Cultural Guidelines Handbook





PŌWHIRI / MIHI WHAKATAU



Massey University acknowledges that it is appropriate and important in many instances to incorporate Māori perspectives into events and acknowledge mana whenua (regional tribal group). It is a formal way to acknowledge and foster new relationships and although traditionally held on a Marae (Māori meeting house), at Massey University, the welcome is frequently used in the workplace to welcome new staff and important quests.

There are three variations of Māori welcome that can be used:

Pōwhiri - a formal ceremonial welcome, where the essential elements are the Karanga (greeting call or incantation), Whaikorero (formal speeches); and a Waiata (song) performed at the end of the whaikorero to support what has been said

Mihi whakatau - is a general welcome in Māori and is less formal and does not require a response from the visitors, unless there is someone within the visiting group who can respond appropriately. Generally it will have everyone gathered together (without the Karanga) and will commence with a Whaikorero.

Mihimihi - an opportunity for all participants to introduce themselves (whakawhānaungatanga).

The word powhiri encapsulates two concepts that are important to Māori. According to Waitangi kaumatua (elder) Wiremu Williams, of the Ngā Puhi iwi, pō can be translated as a venture into 'the unknown' or a new experience, while whiri is derived from whiriwhiri meaning the act or experience of exchanging information and knowledge.

Māori is the language used during pōwhiri. While pōwhiri may vary according to the occasion and the tribal area, Māori language still guides pōwhiri.

These are some of the stages you will experience in either a mihi whakatau or a pōwhiri:

Karanga:

(Female call) is a unique form of female oratory in which women bring a range of imagery and cultural expression to the first calls of welcome (and response). This is where key information is exchanged between both parties which could be inclusive of where the group is from and the reason for their visit.

Whaikōrero: (Oratory speech) refers to the formal speeches or the exchange of greetings made by the speakers (usually male) from both sides. Oratory upholds the mana (prestige/authority) of the side speaking. An expert in oratory will display his knowledge of whakapapa (genealogy) and mythology, as well as his mastery of language, rhetoric and dramatic presentation. During whaikorero, links between ancestors and those present are made, and genealogical links between the tangata whenua and manuhiri are emphasised. The kaupapa (purpose) of the occasion is also discussed, as might the current issues and concerns.

Waiata:

Is a song that is sung after each kaikōrero (speaker) has finished. It is common to hear traditional waiata during pōwhiri. The quality and intent of the waiata is critical, as once again, it upholds the mana of that group and embellishes the exchanges made during the whaikōrero.



Koha:

(gift) traditionally would have included resources that tribes had in abundance e.g. coastal tribes may have gifted seafood where inland tribes would gift fern roots. In contemporary society, this is not practiced as often and thus monetary gifts are more common. An envelope is laid on the ground by the last speaker for the manuhiri, you may also hear a kaikaranga (woman performing the karanga) from the mana whenua acknowledging the koha from the visitors. A male from the mana whenua will proceed to pick up the koha.

Hariru/hongi: is the pressing of noses and signifies the unification of the tangata whenua and the manuhiri. Tangata whenua invite the manuhiri to come forward to hariru (shake hands) and hongi (to press noses) which signifies the breathe of life.

Karakia:

An incantation or prayer is used to complete the formal process of a powhiri or mihi whakatau. Māori incantations and prayers are used to involve spiritual guidance and protection. Karakia are generally used to increase the spiritual goodwill of a gathering, so as to increase the likelihood of a favourable outcome. A karakia is also performed over the hākari (food) to give thanks.

Hākari:

is the feast that completes the *mihi whakatau/pōwhiri* procedures. The act of eating food is another way to remove the restrictions of the ceremonial processes. It is also another way to showcase the unification of both parties and shows the appreciation of receiving your guests (manaaki).

Waiata

It is always good to have an array of waiata ready for any situation. Below are the words and meanings to songs which can be sung at a range of gatherings.

E toru ngā mea

E toru ngā mea There are three things Ngā mea nunui Three great things As purported in the Bible E kī ana te paipera

Whakapono Faith Tumanako Hope

Ko te mea nui But the greatest of these

Ko te aroha Is love Te Aroha

Te Aroha May love Te Whakapono faith

Me te Rangimarie and peace be Tātou, tātou e shared among us all

Te Kunenga ki Pūrehuroa (University Waiata)

Nei rā te reo karanga e tau atu nei Ki te hāpai ake, i te rau tāngata Whakaako, Whakaeke ki te komata Te Kunenga ki Pūrehuroa

Te ara mātauranga, ka whakarewa e Te māramatanga ka kitea e Kimihia, rangahaua kia whita e Te Kunenga ki Pūrehuroa!

Hear the call, the message To uplift the diverse human nature Learn and aspire to reach the pinnacle That is the message from Massey University

The pathways to learning can be inspirational And deeper understanding can enlighten Therefore, seek out and grasp knowledge That is the message from our University!



Opening and Closing Karakia for Meetings

Kia inoi tātou

Tuia ki runga

Tuia ki raro

Tuia ki roto

Tuia ki waho

Tuia te here tangata

Tūturu o whiti whakamaua kia tina

Tina!

Haumi e, hui e

Taiki e!

Let us pray

Stitch (unite, combine) the celestial energies

To the terrestial energies

Internal

External

Bind the kinship strands of humanity

Draw these matters to a single point

And give them substance

The wisdom is bound, it collects

It is held

Motivational Terms

Simple Greetings/Farewells

Karawhiua! Give it heaps!

Kia kaha Be steadfast/strong

Kia māia Be brave

Ka wani kē! Awesome!

Tau kē! How neat!

Kei reira! Fabulous!

Ki te hoe! Let's get down to work!

Tēnā koe Hello (to one person)
Tēnā kōrua Hello (to two people)
Tēnā koutou katoa Hello (to more than two)

Kia ora Hi/Thanks

Ngā mihi Salutations/Greetings

Ka kite anō See you again

Ko tōku ingoa My name is

Online Māori resources and support

Māori Language Resources:

http://www.massey.ac.nz/massey/maori/resources/pronunciation/pronunciation home.cfm

Translations into Te Reo Māori

http://www.massey.ac.nz/massey/maori/resources/translation/translations-maori.cfm

Māori cultural requests

https://masseyuni.wufoo.com/forms/cultural-assistance-form/

Contact:

Office of the Deputy Vice Chancellor, Māori Private Bag 11-222 Palmerston North Email: T.M.Ward@massey.ac.nz